



## House & Studio for J.A.M.N Whistler Esq Chelsea

E.W. Godwin, Archt

### BOOKING FORM AUTUMN 2008 LECTURE SERIES

FOR ORDERS OF 5 TICKETS OR FEWER

Please send me \_\_\_ ticket(s) at **£8 each** (otherwise **£10** on the door!)

OR A **DISCOUNTED PRICE** IF YOU ARE ORDERING **6 TICKETS OR MORE:**

Please send me \_\_\_ ticket(s) at **£7 each**

Please indicate the number of tickets you require for each lecture

- \_\_\_ 1. RITUALISM RAMPANT 6 October
- \_\_\_ 2. E.W. GODWIN 13 October
- \_\_\_ 3. ALFRED WATERHOUSE 21 October
- \_\_\_ 4. ALEXANDER MCKENZIE 29 October
- \_\_\_ 5. ANGLO-JACKSON 3 November
- \_\_\_ 6. LONDON IN THE 1870S 11 November
- \_\_\_ 7. WILLIAM MORRIS 17 November

Total £\_\_\_\_\_ enclosed by

- cheque payable to **The Victorian Society** marked '0832' on reverse **OR**
- please charge my Visa / Mastercard / Maestro / Delta

#### CREDIT CARD DETAILS

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**CANCELLATIONS** No refunds given, but please do let us know.  
**DISCLAIMER** You participate in events at your own risk. We reserve the right to cancel, alter or postpone events if necessary.  
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The Victorian Society, 1 Priory Gardens, London W4 1TT  
**Telephone** 020 8747 5895 **Web** www.victoriansociety.org.uk **EVENT 0832**

## 2008 autumn lecture series

**THE VICTORIAN SOCIETY 1958 2008**

# The 1870s: the decade when everything changed

IF QUEEN VICTORIA HAD DIED IN 1870 nobody would ever have thought to yoke together British culture before and after that date under a single adjective. The 1870s are the pivotal decade when everything changed. There was a revolution in domestic architecture with the Queen Anne Movement; the Gothic Revival was steered into an entirely new course; and the aesthetic movement transformed the look of the visual arts. Seven expert lecturers address the many aspects of an astonishing period.

Lectures usually last about an hour and take place at the **Art Workers' Guild**, 6 Queen Square, London WC1 at **6.30pm**. Doors open at 6pm. Wine will be available before the lectures (not included in ticket prices). The venue is conveniently placed for Holborn and Russell Square Tube stations and numerous bus services. Tickets **£10 on the door**, or much cheaper if you book.

Monday 6 October

### Ritualism Rampant

In 1874 Disraeli's Government legislated against innovations in Anglican ritual observance, prompting a crisis in the Anglo-Catholic movement that resulted in several priests going to prison. What was the impact of ritualism on architecture? Our speaker, *Michael Hall* is completing a book on the decade's leading ecclesiastical architectural practice, Bodley & Garner.

Monday 13 October

### EW Godwin: The Road to the White House

In 1878 EW Godwin completed one of the most celebrated Victorian buildings, the White House in Tite Street, London, for James McNeill Whistler. It was the culmination of an exceptionally creative decade for Godwin, which established him as the leading architect of the aesthetic movement. Our speaker, *Aileen Reid* wrote a PhD thesis at the Courtauld Institute on Godwin's architecture.

Tuesday 21 October

### Alfred Waterhouse: Revival or Modernity?

The 1870s saw Waterhouse at the height of his success. The lecture will unravel the central paradox of his career: the way he allied an exceptional fluency in historical styles with unabashed modernity in materials and planning. Chairman of the Victorian Society, our speaker, *Colin*

*Cunningham* is the author, with Prudence Waterhouse, of *Alfred Waterhouse, 1830-1905: Biography of a Practice* (1992).

Wednesday 29 October

### Alexander McKenzie and the landscape debates in the 1870s

The 1870s were a period of controversy and conflict in garden design, led by some of the leading names in British garden history, notably Alexander McKenzie. What was its legacy? Librarian and Archivist of the Royal Horticultural Society, our speaker, *Brent Elliott* is the author of *Victorian Gardens* (1986).

Monday 3 November

### Anglo-Jackson

One of the strongest rebels against the mid-Victorian hegemony of Gothic, TG Jackson established himself in the 1870s as the proponent of a popular, freely interpreted Jacobean style that changed the look of Oxford in particular. Our speaker, *William Whyte* is the author of *Oxford Jackson: Architecture, Education, Status, and Style 1835-1924* (2006).

Tuesday 11 November

### London in the 1870s

The monuments of the 1870s are all around us in London. Some are celebrated, such as the Queen Anne houses of Kensington, Hampstead and Chelsea, or the Board Schools, others have been somewhat neglected by historians, such as the rich

variety of churches in the newly expanding suburbs. Our speaker, *Andrew Saint* is the General Editor of *The Survey of London*.

Monday 17 November

### William Morris, Modernity and the Idea of the Monument: Historic Buildings Culture in Transition

If any decade marks the official beginning of the conservation movement in the UK it is the 1870s, which saw the foundation of the Society for the Protection of Ancient Buildings. Why did the subject acquire such urgency at this time? Our speaker, *Chris Miele* has published extensively on Victorian architectural conservation. He edited and contributed to *From William Morris: Building Conservation and the Arts and Crafts Cult of Authenticity, 1877-1939* (2005).

